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National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

Form 10-900a). Type all entries.	Service Statistical Security	
. Name of Property		
istoric name Beem, David Enoch, House		
ther names/site number Beem Mansion, The Hill		
2. Location		
treet & number 635 West Hillside Avenue	N/A	
ity, town Spencer	N/A	vicinity
tate IN code IN county 0	wen code	119 zip code 47460
. Classification		
Ownership of Property Category of Property		urces within Property
∏ private	Contributing	Noncontributing
public-local district	3	0 buildings
public-State site	0	0 sites
public-Federal structure	0	0 structures
public-i ederalotiladata	0	0 objects
object	3	0 Total
lame of related multiple property listing: N/A		ibuting resources previously onal Register
State/Federal Agency Certification		
Signature of certifying official Indiana Department of Natural Resources State or Federal agency and bureau		Date /
	Notional Pogistor criteria See	continuation sheet
In my opinion, the property meets does not meet the	National Register Criteria 566	
Signature of commenting or other official		Date
State or Federal agency and bureau		
5. National Park Service Certification		
, hereby, certify that this property is:	of the same transfer	
entered in the National Register.		
See continuation sheet.		
determined eligible for the National		
Register. See continuation sheet.		
determined not eligible for the		
National Register.		
removed from the National Register.		
other, (explain:)		
ottlor, (explain)		<u> </u>
	Signature of the Keeper	Date of Action

6. Function or Use					
Historic Functions (enter categories from instructions) DOMESTIC: single dwelling	Current Functions (enter categories from instructions) DOMESTIC: institutional housing				
7. Description					
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)				
Italianate	foundation <u>STONE: limestone</u> walls <u>BRICK</u> STONE: limestone				
	roof <u>STONE: slate</u> other <u>ASPHALT</u>				

Describe present and historic physical appearance.

Setting high upon a hill overlooking the town of Spencer, Indiana, the Beem Mansion is an outstanding example of High Victorian Italianate architecture (photo 1). Mr. Beem selected a ten acre site overlooking the town from which he could view and be viewed by the town. prominence of this site is matched by the prominence of the building design which was emphasized by a tower at the front entrance visible to most of the town. The elegant two story brick house rests on a low rusticated stone foundation. The light buff Indiana limestone contrasts pleasantly with the warm pinkish red bricks which were formed and fired on the site. There is a full basement and an attic. brick tower at the central entrance rose one full story above the main entrance and was capped with a steeply pitched mansard roof which contrasted with the low sloped hipped slate roofs on the main house The tower has since been reduced to a low wood moniter with small window vents (photo 3).

The rear or north wing of the house while original and of the same brick as the main body of the house has a simpler steep pitched roof and lacks the embellishments both in window trim and cornice work of the main body of the house (photo 4).

The roughly "T" shaped plan is organized around the entrance tower. The library at the west of the tower projects forward while the parlor is set back from the tower at its east side (photo 5). To the rear, or north, of the first floor one passes through the hall beside the dining room to the kitchen.

The informal configuration of the floor plan allowed for the placement of four covered porches which occur roughly at the extreme corners of the plan (photo 5). These porches replace the original chamfered post arcaded porches.

The stone framed arched entrance door has the date 1874 prominently carved at the head. The stonework is highly detailed and embraces a leaded art glass transom. The doors are carved wood with glass panels (photo 6 and 7).

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All windows are tall and narrow one-over-one double-hung sash with elaborate limestone hoods (photo 8). The only paired windows on the main facade are on the second story front bedroom which occurs over a brick bay with three windows which serve the parlor (photo 9). All other principle windows on the main facade are singles (photo 2).

Small windows between the brackets of the generous cornice serve the attic. The cornice, freize and brackets are white painted wood. The brackets were doubled at principle corners but these have been altered and are now all singular (photo 10).

The ornamental wood front porch is topped with a wood balustrade as is the bay (photo 5).

The Mansard of the tower had elaborate wood cornices both top and bottom. A low iron railing and flag pole capped the tower (photo 1). Three small brick chimneys punctuated the roof and they take on more importance today because of the lack of the tower.

The rusticated limestone base is only three courses high and is capped by a cut stone belt (photo 2).

The east facade is also characterized by twin windows over a brick bay. The window detailing, cornice work and trim are identical to the main facade. The west facade has twin bedroom windows over twin library windows. These windows occur within the projecting west wing (photo 10). The south porch on the west facade, which is entered from the libarary, matches the detailing of the front porch. A second porch at the north end was of simpler detailing and was topped by a steep sloped hipped roof. The windows in the facade behind this section of porch which serves the kitchen and servants bedroom upstairs have shallow brick arches with no ornamentation in keeping with the austere characteristics of the rear wing.

The north facade of the rear wing is likewise austere with two doublehung windows upstairs and rear entrance to the kitchen. A porch at the east side of this wing has been altered and has an asphalt shingle roof (photo 11).

The interior of the Beem Mansion contains eight rooms and four fireplaces (photo 12). There are high ceilings throughout the house--14 feet on the first floor and 12 feet on the second.

The first and second floors are planned around a hallway running the length of the house. Opening into this hallway on the first floor are the entrance vestibule on the south (which is also the base of the tower), the hallway leads past the library on the west and the parlor on the east, then past the dining room on the west and into the kitchen

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at the north end of the house (photo 13 and 14). The kitchen has been remodeled and few traces remain of the pantry.

The second floor has three bedrooms, two on either side of the hallway plus one smaller servant's bedroom and a bath above the kitchen. A long elegantly carved open stairway leads from the first floor to the second (photo 15). This stair occurs within the hallways. There is a closed stairway leading from the first floor to the attic at the rear of the house. Another stair serves the basement from the kitchen.

Wood shutters remain at the windows (photos 16, 17 and 18). The main curved stair is original. The oak floors have patterned designs as illustrated in the photograph number 19. Plaster moldings enhance the ceilings throughout the house (photo 20).

There are two remaining out-buildings which also had been constructed in 1874 located on the grounds. One is located directly behind the house and is brick structure with a slate roof and stone steps. The original purpose of the building was to house the servants (photo 21). Today it has been converted into a garage with the entrance on the west side (photo 22).

Down a gentle slope to the east of the main house was a stone carriage house and stable with a slate roof and cupola. During the depression, the building was converted into an apartment and the cupola removed (photo 23).

8. Statement of Significance		
Certifying official has considered the significance of this property in	relation to other properties:	
Applicable National Register Criteria A B XC		
Criteria Considerations (Exceptions)	E F G	
Areas of Significance (enter categories from instructions) ARCHITECTURE	Period of Significance	Significant Dates 1874
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The house, site and prominence of the Beem Mansion mirror the significance of the Beem family in the formation of the town of Spencer. The Beem legacy to the town began with Daniel Beem and his family settling in Owen County ca. 1816. Their original campsite is now their final resting place in Riverside Cemetery. The family donated the land for the Owen County seat, Spencer. By 1880, Daniel's son, Levi, had become the richest man in Owen County. Levi organized the First National Bank of Spencer. Levi's son, David, was the first university graduate from Owen County. David Beem upon graduation from DePauw College, entered the practice of law in Spencer. He became noted for his political speeches and helped to organize a volunteer militia from Owen County to serve in the Union Army during the Civil War. David served as First Sargeant and later as Captain of Company H of the 14th Volunteer Infantry. After his return to civilian life, David Beem was a noted orator and politician. He served as a member of the Indiana Republican Speaker's Bureau. As a businessman, David organized the Spencer Ice Company, a bedstead factory, and the Spencer County Pork Packing Company. David Beem was also vice president of the Board of Trustees of Purdue University.

In 1874, David built the "House on the Hill" which became one of Spencer's best known and best seen landmarks. This outstanding example of HIgh Victorian Italianate architecture was built for one of Owen County's most prominent business and Civic leaders. The merchant-lawyer constructed the estate on a western portion of the Beem's family original land grant. The house constructed in 1874 became stylistically the most significant house in Spencer and was referred to by the townspeople as the "The Hill". Built in a large park-like setting high above the town, Beem created a baronial estate complete with his own pond and private island about 200 yards from the main house. During the winter, Beem invited townspeople to skate on the pond. A watershed was constructed on top of the hill to fill cisterns; thus allowing the Beem Mansion to become the first house in Spencer with running water.

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Financial reverses forced David Beem to sell the house in 1913. Although the house passed from owner to owner it has endured few alterations except for the removal of the tower ca.1968 and the remodeling of the kitchen interior and the porches. The basic integrity of the house has been maintained. The outbuildings were more dramatically altered on the interior but their basic form remains intact.

The Beem Mansion remains today a landmark in this small Indiana county seat.

Major Bibliographical References	
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Beem, Levi. Papers (1821-1889). Indiana Histo Indianapolis, Indiana.	
Blanchard, Charles (editor). <u>History of Owen</u> Volumes 1 & 2. Spencer Chamber of Commerce Spencer, Indiana, 1962.	County. "Tales of Pioneers Series." . Owen Litho Service, Inc.
October 1962. "Captain Beem House." "Outd	oor Indiana." Volume 6, Number 4,
	X See continuation sheet
revious documentation on file (NPS):	m i de la companya de
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	X State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	
10. Geographical Data	
Acreage of property 6 acres	
UTM References A [1,6] [5 1,9 9,0,0] [4,3 4,8 8,0,0] Zone Easting Northing C [B Zone Easting Northing D
	See continuation sheet
Verbal Boundary Description	
A large concrete gate post, as now esta feet, thence east 334.5 feet to the hal along said half section line 781.35 fee	et to the place of beginning,
containing six (6) acres, more or less	X See continuation sheet
Boundary Justification	
This is the historic property boundary	 Response to the second of the s
	lerio ininomod quoragno di luna Mali deseggo di successioni di escono
	See continuation sheet
11. Form Prepared By	
name/title Harriett O'Conner	0/26/00
O'Conner Research Service	date <u>8/26/88</u>
street & number 4451 N. Central Avenue	telephone 317/283-5886 state Indiana zip code 4620
city or town Indianapolis	state <u>Indiana</u> zip code <u>4620</u>

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Stratford, J. C. Spencer and Gems of "Sweet Owen". 1890.